

10-16-1980

Washington University Record, October 16, 1980

Follow this and additional works at: <http://digitalcommons.wustl.edu/record>

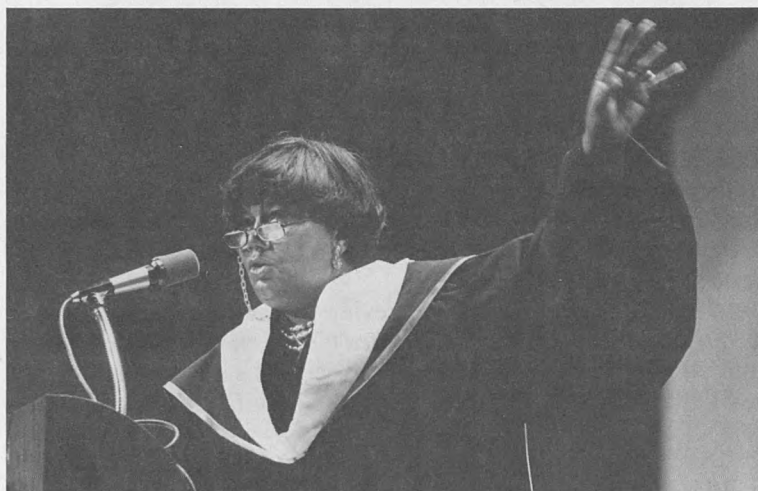
Recommended Citation

"Washington University Record, October 16, 1980" (1980). *Washington University Record*. Book 181.
<http://digitalcommons.wustl.edu/record/181>

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.



W.U. RECORD



Over 800 friends of WU heard Pearl Bailey speak at Founders Day Oct. 11.

Creative Women Saluted At Two-Day Olin Conference

"Creative Women" is the theme of the sixth annual Mr. and Mrs. Spencer T. Olin Conference to be held at WU next week. Sponsored by the Monticello College Foundation and WU, this two-day convocation on Oct. 22-23, open to the WU community and the public, will feature the noted American author Elizabeth Hardwick as keynote speaker. She will lecture in Graham Chapel on Wednesday, Oct. 22 at 11 a.m.

Mona Van Duyn, prize-winning St. Louis poet who won the National Book Award in poetry in 1971 for her book of poems, *To See, To Take*, will be the featured speaker at the Thursday morning session. She will read her own poetry and discuss the Leda myth at 10 a.m. in Brown Hall Lounge.

A panel of distinguished local participants will discuss "Women in the Arts" on Thursday afternoon, Oct. 23, from 2-4 p.m., in Brown Hall Lounge. Panelists will include: Muriel Nezhnie, artist and weaver; Emily Rauh Pulitzer, art historian and former curator of the St. Louis Art Museum; Hannah Rae Roth, architect and designer of graphics and interiors; and Jarvis Thurston, WU professor of English, author and editor. James W. Fitzgibbon, WU professor of architecture, will be the panel moderator.

The Olin Conference and the Mr. and Mrs. Spencer T. Olin Fellowships for Women, also in its sixth year at WU, are joint undertakings of the Monticello College Foundation and WU. The conference and the fellowships were praised by Jill Ker Conway, president of Smith College and speaker at last year's Olin Conference. Conway called this dual effort, "one of the most fruitful and sensitive approaches to the professional education of women currently existing in this country."

The conference and the fellowships for women training for careers in the professions commemorate the Olins' long involvement with Monticello College, now closed, and WU. Spencer T. Olin is a WU trustee emeritus; the WU Women's Building was renamed the Ann Whitney Olin Women's Building last year in honor of his late wife. Both Olins gave gen-

continued on p. 3

Author-Alumnus Smith Honored With Reception, Exhibit at WU

A WU alumnus, William Jay Smith (AB '39, AM '41) of New York City, will be honored in St. Louis next week as the author of three books to be published this month.

They are: *Army Brat*, a memoir of his early life (1921-41) at Jefferson Barracks, Mo., where his father was a corporal and clarinetist in the Sixth Infantry Band; *The Traveler's Tree*, *New and Selected Poems*; and *Laughing Time, Nonsense Poems*, one of more than a dozen books of poetry he has written for children. The first two are being published by Persea Books; the third by Delacorte Press, both of New York City.

On campus, Smith will be honored at a reception sponsored by the WU Libraries and his publishers on Monday evening, Oct. 20, at the Ann Whitney Olin Women's Building Lounge. An exhibit of his books and manuscripts will go on display in WU's Department of Rare Books and Special Collections, Olin Library, Monday morning. The exhibit will be on view through Dec. 30, weekdays only, 8:30 a.m. to 5 p.m. Smith's literary papers are part of the department's modern literature collection.

Sunday afternoon, Oct. 19, he will be feted at a public reception from 3 to 5 p.m., at Jefferson Barracks, sponsored by the St. Louis County Department of Parks and Recreation.

Excerpts from Smith's reminiscences, *Army Brat*, were published in the Spring 1980 issue of the *WU Magazine*, and in last Sunday's (Oct. 12) P-D Magazine, *St. Louis Post-Dispatch*. The book was lauded by Harrison Salisbury of *The New York Times*, who said: "Smith's tender, sensitive story of growing up at Jefferson Barracks, Mo., is an enchantment, a rare and touching vignette of a way of life now past."

The Traveler's Tree is Smith's first collection of poetry in 10 years and his seventh volume of verse for adults. Two volumes were final contenders for the National Book Award.

Smith, professor emeritus of English at Hollins College, has served as a poetry reviewer for *Harper's* magazine and as a consultant in poetry to the Library of Congress. *Current Biography* described his poetry as "contemplative expressions of the tragic in human experience," but it noted that "he has a special aptitude for light verse inspired by the humor he finds characteristic of Americans."

His wit is evident also in his celebrated nonsense verse for children. Library of Congress recordings of Smith reading some of these poems were used on a TV program, "Mr. Smith and Other Nonsense," which won the 1970 National Educa-

continued on p. 2



William Jay Smith

Aims of Food Service Innovations Are to Please Students, Cut Waste

First-time college students probably learn the standard litany about the quality of institutional food long before they memorize a single football cheer or recognize their school's colors.

This year, significant changes have been made to food service at WU in hopes that the litany can be changed, and there are indications that it is.

Two specialty dining rooms—the Red Eye and the Flair of the Mediterranean—opened for business this fall in Wohl Center. Attractively decorated with wall graphics and wooden tables, the Red Eye is an intimate room seating about 45 people. Its menu includes steaks, ribs, shrimp and lobster tails ranging from \$3.60 to \$9. The Flair also has been remodeled, with checked cloths and candles on the tables. It offers pizzas, pasta dishes, salads and exotic fruits. The Red Eye is open from 5 to 8 p.m. Tuesday through Thursday, and 5 to 9 p.m., Friday through Sunday. The Flair is open every day, with table service from 5 to 8 p.m., and carry-outs, until 11 p.m.

New menus and interiors have changed other food facilities, such as the Bear's Den in Wohl Center, which now includes a fast breakfast menu, deli fare and a salad bar. The Gargoyle in Mallinckrodt has added "Soup's On" during lunch hours. While the new facilities are used by students with meal cards primarily, all of the now 11 campus eateries do cash business as well. The Food Service serves from 10,000 to 12,000 meals a day to students, faculty and staff.

"Students need variety in food service, no matter how good the food is," said George C. Burris, director of food service and housing operations. "Students seem to like the system. Complaints which we have received surround the question of service. Employees are learning new serving procedures too."

Acceptance of the new facilities has been good. Tables "turn over" at the Red Eye three times a night and the Flair fills some 350 to 400 orders daily.

Burris is equally pleased with student acceptance of a new meal payment program instituted this year. Replacing the traditional all-you-can-eat plans of last year are pay-as-you-eat credit plans. Food prices are subtracted from student accounts through a new computerized accounting system.

To prevent students from exhausting their credit too fast, Burris's office monitors student accounts each month. Those whose credit is being used too quickly receive one of two letters: one, a gentle reminder that they're overspending slightly, and the other, which requires students to discuss their accounts with Food Service personnel.

So far, only 50 students have been sent notices for having overspent their accounts by more than \$10, Burris said. Of 15 exceptionally excessive accounts, half were found to have resulted from errors in the system. "We regarded 10 percent as an acceptable rate of overspending by card holders," he noted. "We are really surprised with the low rate of 2.3 percent. Most students seem to budget responsibly. As I walk around the South-40, I hear students discussing how they've saved enough credit to splurge at the Red Eye."

The new credit plan also has economic benefits. Average or light eaters pay only for themselves and not for their more voracious classmates. Waste has been reduced significantly.

According to Burris, WU's food service program is the way of the future. Because of spiraling food and labor costs, many professional food services are reluctant to agree to fixed-cost contracts for more than one semester. A pay-as-you-eat plan can absorb price increases.

A WU bilateral Food Service Committee, composed of students and administrators and a representative of the Professional Food Management, which provides food service at WU, tries to protect students by reviewing price increases requested by PFM. WU's Food Service also negotiated a contract with PFM which allows no price increases for the fall semester.

The test of any restaurant, however, is the reaction of its customers. If WU's customers are not happy, Burris will know. "Students are not shy about giving their opinions on food."



Attractive and intimate, the Red Eye has become a popular student eatery.

Smith—*continued from p. 1*

tion Television Award in the category of children's poems.

Smith read from his poems for adults with French poet Andrée Chédid in a bilingual program at Monte Carlo last May. Smith speaks impeccable French, his major at WU, and read his works in both English and French at this event planned by Princess Grace of Monaco.

The best of his critical essays and reviews were collected in his book, *The Streaks of the Tulip, Selected Criticism* (1972). He has translated poetry of six languages, and serves as director of Columbia University's Translation Center, where he is one of the editors of its journal, *Translation*.

Smith has received many honors, including a WU Alumni Citation (1963), and the Russell Loines Award for Poetry from the American Academy and Institute of Arts and Letters (1972), which elected him to membership in 1975. In June, he received the Golden Rose of the New England Poetry Club.

After earning degrees here, Smith studied at the University of Poitiers, France, Columbia University, University of Florence, Italy, and Oxford University as a Rhodes Scholar. He was a Democratic member of Vermont's House of Representatives from 1960 to 1962, and later, poet-in-residence at Williams College before joining the Hollins faculty in 1967. Smith has also taught at Columbia University.

Business, Government Leaders To Attend Consumer Symposium

U.S. Rep. Richard A. Gephardt, D-Mo., will be the featured speaker at an all-day symposium on consumer marketing in the 1980s, Friday, Oct. 17, at Wohl Center. Entitled "The Conspicuous Consumer," the symposium is sponsored by the WU School of Continuing Education and the Direct Selling Education Foundation, Washington, D.C.

Gephardt will lecture at 7 p.m. on "The Voting Consumer: TV and the Demise of Traditional Party Politics."

Following registration at 8:15 a.m., Barbara R. Caplan, senior vice president, Yankelovich, Skelly and White, a New York consumer research firm, will discuss "Changing Lifestyles in the '80s: A Challenge for Business and Consumers," at 9:30 a.m. Reviewing her comments will be: Neil H. Offen, president, Direct Selling Association; John B. Crosby, administrative assistant to Gephardt; Alberta J. Slavin, chairwoman, Missouri Public Service Commission; Betsy Bruce, political reporter, KMOX-TV; and Edward Brandt, director of marketing research, May Department Stores Co. Richard J. Batt, dean of the School of Continuing Education, will moderate.

William Lilley III, CBS vice president, will deliver the afternoon speech, "Interactive TV: An Alternative Marketing Technique," at 1:30 p.m. A review panel will include: Evonne N. Ianacone, codirector, Missouri Public Interest Research Group (MOPIRG); Sen. Harriett Woods, D-University City; James Balcom, executive vice president, We Care America, Marietta, Ga.; and Warren B. Weithaupt, vice president and director of marketing, First National Bank in St. Louis.

Reservations are available by calling Ext. 6700.

Former Maryville College Head Named Assistant Board Secretary

Harriet K. Switzer, former president of Maryville College, St. Louis County, has been elected assistant secretary of the WU Board of Trustees. It is expected that she will be elected secretary, effective Jan. 1, 1981, succeeding Merl Huntsinger, who will retire on June 30, 1981.



Harriet K. Switzer

She will, according to plan, assume those responsibilities which he now performs as secretary of the Board.

As head of Maryville College for seven years (1970-77), she planned and implemented the transfer of its ownership to a newly formed, independent Board of Trustees with broad ecumenical and professional lay and religious representation. During her tenure as president,

she developed a strong administrative staff which increased the enrollment from 350 to 1200 students. She is credited with implementing a merger with St. John's Mercy School of Nursing, introducing innovative health programs, and purchasing land adjacent to the College for the future development of a West County Educational and Cultural Center.

Since leaving Maryville, she has traveled abroad, and also served a series of higher education internships at Harvard University, Boston College and Radcliffe College. She has also been a consultant to non-profit organizations.

Before heading Maryville College, she was headmistress (1968-70) and assistant principal (1963-1964) of Villa Duchesne. She has also taught at Rosary Academy, New Orleans, and Kenwood Academy, Manhattanville Graduate Division, Albany, N.Y.

Switzer was named a *St. Louis Globe-Democrat* "Woman of Achievement" in education, Jan. 1977. She majored in philosophy at Manhattanville College, where she earned a BA in 1957, and an MA in 1964. Switzer was awarded a PhD in philosophy from Fordham University in 1968.

Conference—continued from p. 1

erously of their time, resources and creative spirit to help Monticello achieve its goals until it ceased operation in 1971.

Fifty women have been awarded Olin Fellowships during the past six years; 21 are currently in residence as Olin Fellows.

Elizabeth Hardwick, adjunct professor of English at Barnard College, is a founder and advisory editor of *The New York Review of Books*. The recipient of numerous honors, she received the \$4000 George Jean Nathan Award for dramatic criticism in 1967, the first woman so honored. A contributor to many periodicals, including the *Partisan Review*, the *New Yorker*, and *Harper's*, her most recent novel is *Sleepless Nights*, published in 1979 by Random House, and as a paperback by Vintage.

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ext. 5251). Calendar Editor: Marcia Neuman (Ext. 5254). Address communications to Box 1142.



Elizabeth Hardwick

(Photo by permission, c. 1979, Thomas Victor.)



Dedicating the McDonnell exhibit in Olin were (left to right) Dean Charles D. Churchwell, McDonnell Professor Robert M. Walker, and Chancellor William H. Danforth. The exhibit features artifacts from early U.S. space programs.

McDonnell Exhibit Opens in Olin

Dedication ceremonies for the "James S. McDonnell Memorial Exhibit," a display of books, photographs and aerospace memorabilia, were held Thursday, Oct. 9, in Olin Library. Located on Olin's third level, the exhibit is open through Dec. 4. McDonnell was the founder of the McDonnell Douglas Corp. and one of WU's most generous benefactors.

Charles D. Churchwell, dean of library services said, "This exhibit is only an introduction to the broad range of his (McDonnell's) many achievements in aeronautical engineering, business, philanthropy, education and the pursuit of peace."

Artifacts on display include a scale model of the McDonnell Douglas-built Mercury spacecraft, the first U.S. space vehicle to orbit the earth. The exhibit also includes a replica of equipment designed at WU, and carried inside the Apollo 17 capsule during its flight to the moon. The equipment was used in an experiment by the McDonnell Center for the Space Sciences to measure solar winds and flares. The center was established by McDonnell in 1966.

Photographs of McDonnell with some of the U.S. astronauts who rode his spacecraft, including James Lovell and Wallace Shirra, were loaned by the McDonnell Douglas Corp.

The exhibit was coordinated by Robert M. Walker, McDonnell Professor of Physics and director of the McDonnell Center for the Space Sciences, Peter R. Phillips, professor of physics, Betty L. Weiss and Deborah Hartwig, earth and planetary sciences librarians. All books are from the Earth and Planetary Sciences Library.

The exhibit is open for viewing from 8 a.m. to 12 midnight, Monday through Thursday; 8 a.m. to 8 p.m., Friday; 9 a.m. to 10 p.m., Saturday; and 11 a.m. to 12 midnight, Sunday. Another McDonnell exhibit is on display through mid-December at the WU Medical School Library, 4580 Scott Ave.

Annual University Night Has Spanish Flavor

University Night, a festive evening of theatre, followed by a wine and cheese reception, will take place Friday, Oct. 24. Sponsored by the WU Woman's Club and the Men's Faculty Club, the event is open to WU faculty and staff.

The evening will begin at 8 p.m. with a performance of Spanish Dances in Concert at Edison Theatre. The reception with the performers will follow.

For reservations (\$5 per person), send a check payable to the Woman's Club to Judy Dudukovic, 641 Fox Creek Ct., St. Louis, Mo. 63126. For more information, call 863-4853.

MUMPS Course Offered at BCL

A free, six-week, noncredit course on the MUMPS computer language will be given, beginning Monday, Oct. 20, at the Biomedical Computer Laboratory, 700 S. Euclid Ave. Joel Achtenberg, manager of the Medical Computer Service Group, will teach the course.

The course is tentatively scheduled for Mondays and Thursdays, from 4 p.m. to 5:30 p.m. To register, call 454-4832.

Calendar

October 17-23

Friday, Oct. 17

9 a.m. "Conspicuous Consumer"
All-Day Conference, sponsored by the WU School of Continuing Education and the Direct Selling Education Foundation, Washington, D.C. Wohl Center. Call Ext. 6700 for reservations.

3 p.m. Graduate Institute of Education Colloquium, "A Longitudinal-Nested Systems Model of Innovation and Change in Schooling," Louis M. Smith, WU prof. of education; David C. Dwyer, research associate, Graduate Institute of Education; and John J. Prunty, WU lecturer in education. 217 McMillan.

Monday, Oct. 20

11 a.m. Department of Civil Engineering Seminar, "Dam Safety Program at the Department of the Interior," Willard H. Rusk, chief, Division of Programs and Policy, U.S. Dept. of Interior, Denver, Colorado. 100 Cupples II.

4 p.m. Department of Biology Seminar, "Production of Motor Programs in Turtle Spinal Cord," Paul S. G. Stein, WU assoc. prof. of biology. 322 Rebstock.

8:30 p.m. School of Architecture Lecture, "After Frank Lloyd Wright . . . Borrowings and Lendings," E. Fay Jones, prof. of architecture, U. of Arkansas, Fayetteville. Steinberg Hall Auditorium.

Tuesday, Oct. 21

12 noon. Biomedical Engineering Seminar, "Resolution of Phased-Linear Arrays for Ultrasonic Imaging," R. Martin Arthur, WU prof. of electrical engineering. 405 Bryan.

3:30 p.m. Department of Earth and Planetary Sciences Seminar, "Keweenaw Volcanism in the Lake Superior Region," John Green, prof., U. of Minn.-Duluth. 102 Wilson Hall.

4:30 p.m. Department of Anthropology Colloquium, "Environmental Factors in Human Development: Dental Evidence," Stephen Molnar, WU prof. of anthropology. 101 McMillan.

Wednesday, Oct. 22

11 a.m. Mr. and Mrs. Spencer T. Olin Conference, "Creative Women," with Elizabeth Hardwick, author of *Sleepless Nights*, *The Simple Truth*, and *Seduction and Betrayal*. Graham Chapel.

3 p.m. George Warren Brown School of Social Work Colloquium, "Method of Teaching and Student Mastery of Content: A Preliminary Inquiry," John D. Rimmer, WU asst. prof. of social work, and Richard Swaine, chairman, social work program, SIU-Edwardsville. Brown Hall Lounge.

3 p.m. Center for the Study of American Business Workshop, "Inflation and the Stock Market: Is There a Linkage?" Roger Brinner, Data Research Institute, Cambridge, Mass. 300 Eliot.

4 p.m. Alliance Francaise and WU French Club Lecture, "Huis Close (No Exit) by Jean-Paul Sartre," Michael Rybalka, WU prof. of French. Lecture in French. Ann Whitney Olin Women's Building Lounge.

8 p.m. Department of English and Assembly Lecture, "The Making of a Biography," William Murphy, author of *Prodigal Father*. Hurst Lounge, Duncker Hall.

Thursday, Oct. 23

10 a.m. Mr. and Mrs. Spencer T. Olin Conference Poetry Reading, with Mona Van Duyn, reading her own poetry and discussing the Leda myth. Brown Hall Lounge.

2 p.m. Mr. and Mrs. Spencer T. Olin Conference Panel Discussion, "Women in the Arts." Participants include Muriel Nezhnie, St. Louis artist and weaver; Emily Rauh Pulitzer, art historian and former curator of the St. Louis Art Museum; Hanna Rae Roth, architect, McBro Planning and Development Co., St. Louis, and Jarvis A. Thurston, WU prof. of English. Brown Hall Lounge.

2:30 p.m. Black Studies Program Seminar, "The Drum Poetry of Nicholaus Guillen," Joe B. Kubayanda, WU graduate student in romance languages. 349 McMillan.

4 p.m. Department of Chemistry Seminar, "In-Beam Laser-Induced Nuclear Polarization," J. R. Beene, Oak Ridge National Laboratory, Tenn. 311 McMillan Lab.

4 p.m. Department of Philosophy Colloquium, "What is an Idea? A Cartesian Dilemma," Richard A. Watson, WU prof. of philosophy. 211 Busch.

4:30 p.m. Department of Sociology Seminar, "Feminism and the Concept of a Person," Joyce Trebilcot, WU assoc. prof. of philosophy. 219 McMillan.

Performing Arts

Friday, Oct. 17

8 p.m. Edison Theatre Drama Series, *Private Lives*, by Noel Coward, performed by the Long Wharf Theatre on Tour. Edison Theatre. General admission, \$6; \$4.50 for WU faculty and staff and area students; \$2.75 for WU students. Tickets available at Edison Theatre Box Office.

Saturday, Oct. 18

8 p.m. Edison Theatre Drama Series, *The Lion in Winter*, by James Goldman, performed by the Long Wharf Theatre on Tour. Edison Theatre. General admission, \$6;



The Lion in Winter, the story of the tempestuous marriage of Henry II of England and Eleanor of Aquitaine (above with her eldest son, Richard), will be presented by the Long Wharf Theatre Oct. 18 in Edison. The troupe will perform Coward's *Private Lives* Oct. 17.

\$4.50 for WU faculty and staff and area students; \$2.75 for WU students. Tickets available at Edison Theatre Box Office.

Thursday, Oct. 23

8 p.m. Thyrsus and Student Union Production, *The House of Blue Leaves* by John Guare. All-student production will be directed by Steven Leon, WU senior drama student. Drama Studio. Cosponsored by the WU Performing Arts Area. Admission, \$2; \$1.50 for WU students. Tickets available at Edison Theatre Box Office. (Also Oct. 24-26, 8 p.m.)

Music

Sunday, Oct. 19

4 p.m. WU Orchestra Concert, conducted by Wanda Theriac. Graham Chapel. Admission free.

8 p.m. Music at Edison Series, featuring John Reardon, Metropolitan Opera baritone. Edison Theatre. General admission: \$5, \$3.75 for WU faculty and staff and area students; \$2.75 for WU students. Tickets available at Edison Theatre Box Office.

Tuesday, Oct. 21

12 noon. Department of Music Concert, the University of Kansas Woodwind Quartet. Bach, Cordero, Arnold, Souris and Reicha. Ann Whitney Olin Women's Bldg. Lounge.

Exhibitions

"James S. McDonnell Memorial Exhibit", an exhibit of books, photographs and aerospace memorabilia. Olin Library, main floor. Hours: 8 a.m.-12 midnight, Mon.-Thurs.; 8 a.m.-8 p.m., Fridays; 9 a.m.-10 p.m., Saturdays; 11 a.m.-12 midnight, Sundays.

"Visual Catalogue Exhibition," sponsored by the Women's Caucus for the Arts. Opening reception Oct. 19, 3-5 p.m. Bixby Gallery, Bixby Hall. 10-12 a.m. and 1-4 p.m., weekdays; 1-4 p.m., weekends. Oct. 19-Nov. 14.

"Greek Vases and Roman Glass." Print Gallery. Through Nov. 23.

"Cubist, Expressionist and Surrealist Paintings and Sculptures." Upper Gallery. Through Nov. 2. **"American Art."** Lower

Gallery. Through Feb. 1. All in the WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays, 1-5 p.m., weekends.

Films

Friday, Oct. 17

8 and 10:15 p.m. WU Filmboard Series, "Breaking Away." Brown Hall Theatre. Admission \$1.75. (Also Sat., Oct. 18, same times, Brown.)

8 p.m. Classic American Cinema Film Series, "Queen Christina" and "Marie Antoinette." Rebstock. \$2.

12 midnight. WU Filmboard Series, "Return of the Pink Panther." Brown. \$1. (Also Sat., Oct. 18, Brown.)

Saturday, Oct. 18

8 p.m. Classic American Cinema Series, "Anna Karenina" and "That Hamilton Woman." Rebstock. \$2.

Sunday, Oct. 19

2 p.m. WU Gallery of Art Films, "Cubism" and "Leger." Steinberg Hall Auditorium. (Also Wed., Oct. 22, noon, Steinberg.)

7:30 p.m. American Express, and WU Filmboard Halloween Film Festival, "Rollerball." Brown. \$1.50.

Monday, Oct. 20

7:30 and 9:45 p.m. WU Filmboard Series, "That's Entertainment, Part I." Brown. \$1.75. (Also Tues., Oct. 21, same times, Brown.)

Wednesday, Oct. 22

7:30 and 9:30 p.m. WU Filmboard Series, "Dona Flor and Her Two Husbands." Brown. \$1.75. (Also Thurs., Oct. 23, same times, Brown.)

Sports

Friday, Oct. 17

7 p.m. Soccer, WU vs. Indiana State. Francis Field.

Saturday, Oct. 18

10 a.m. Women's Tennis, WU vs. UMSL. WU Tennis Courts.

10:30 a.m. Men's and Women's Cross Country. WU Invitational. Ruth Park.

1 p.m. Women's Volleyball. WU vs. Indiana State (Junior Varsity). Ann Whitney Olin Women's Building Gym.

Sunday, Oct. 19

1 p.m. Soccer, WU vs. U. of Chicago. Francis Field.

Wednesday, Oct. 22

3:45 p.m. Women's Tennis. WU vs. Maryville College. WU Tennis Courts.

6 p.m. Women's Volleyball. WU vs. Maryville College and Greenville College. Women's Building Gym.

7 p.m. Soccer, WU vs. UMSL. Francis Field.

Players and Coaches Needed for College Bowl

The registration deadline for teams and officials who want to compete in College Bowl, "the varsity sport of the mind," is Friday, Oct. 17. Registration forms are available from Sally Murdaugh, coordinator of publicity and publications, Office of Student Activities, room 256, Karl Umrath Hall.

There is a \$10 entry fee per team, payable at the time of registration.